

WORK AT HEIGHTS

THE BEAT FREAKS

MUSIC BY:

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180

A E_bA₁₁

Guit

SAX

Bass

3 F₇A₁₁

4 **B** E_bA₁₁

5 B₉7 D₉7

2

7

1. Cm7 Bm7

2. Cm7 Bm7

9

C Theme

E, A, 11

11

Bm7

12

Dm7

13 Cm7 Bm7

14 Eb7

15 Gb7

16 Em7 Cm7b5

18 $B_{b7}M6$ $B_{b7}M6$ $B_{b7}M6$

21 $F_{M7}b5$ $B7b5$ $C7sus4$

24 $B_{b7}M6$ A_{M7} F_{M7}

27 B_{M7} $F_{\sharp M7}$ G_{sus7}

30 Am7 Dm7 Bm7

9/4 9/4 9/4

33 D

9/4 9/4 9/4

34 E G47/5 Swing feel - sax solo start

9/4 9/4 9/4

37

10/4 10/4 10/4

6 E^b7^b11

43 even eights - sax solo continues

Musical notation for measures 43-44. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The time signature is 10/4. The key signature has one flat (Bb). The music features a saxophone solo with eighth notes and rests, and a bass line with eighth notes and rests. The top staff contains chords and rests.

44 B^b7

D^b7

Musical notation for measures 44-45. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The time signature is 10/4. The key signature has one flat (Bb). The music features a saxophone solo with eighth notes and rests, and a bass line with eighth notes and rests. The top staff contains chords and rests. Measure 45 includes a triplet of eighth notes in both the top and bottom staves.

46 C^b7

B^b7

Musical notation for measures 46-47. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The time signature is 10/4. The key signature has two flats (Bb, Eb). The music features a saxophone solo with eighth notes and rests, and a bass line with eighth notes and rests. The top staff contains chords and rests.

47 E^b7^b11

Musical notation for measures 47-48. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The time signature is 10/4. The key signature has one flat (Bb). The music features a saxophone solo with eighth notes and rests, and a bass line with eighth notes and rests. The top staff contains chords and rests.

48 $G^{\#}7_{11}$ E_{M7}

50 C_{M7} B_{M7}

51 $E_{b}A_{11}$ **A'**

52 $F_{\#}A_{11}$

53 D'

54

56

58

61

1.

5/4 6/4 6/4

63

6/4 3/4 3/4

65

2.

9/8 9/8 9/8